

A. FIOT'S

COLLECTION OF EASY DUETTS

For two Performers on the *Piano Forte* Selected from the Works.

OF THE

BEST COMPOSERS.

(To be Continued.)

Nº

Nº	Contents	Price	Nº	Price
1.	Weber's Last Waltz.	25 C ^{ts} .	16	March of Aline. 25 C ^{ts} .
2.	Hungarian Waltz.	25 ..	17	Hence discontent Waltz. 50 ..
3.	Rondeau sur un thème d'Auber.	50 ..	18	El Jaleo de Jerez. 50 ..
4.	Air varié sur un thème de Carulli.	50 ..	19	Galop du Postillon de Lonjumeau 50 ..
5.	Sicilian March.	25 ..	20	Le Desir, Waltz, Beethoven. 25 ..
6.	Le Rossignol Waltz.	25 ..	21	La Parisienne, March, Auber. 25 ..
7.	Swiss boy with Variations.	50 ..	22	Irish Air, The Legacy, Czerny. 50 ..
8.	March of Mose.	25 ..	23	" " Paddy O'Carroll. 50 ..
9.	Phantom Chorus.	50 ..	24	Alpine March. 25 ..
10.	M ^{lle} Sontag's Waltz.	25 ..	25	Swiss Rondo, "Was it not at one" 50 ..
11.	Valse de Hummel.	25 ..	26	El Zapateado, Spanish Dance. 50 ..
12.	Marche de Beethoven.	25 ..	27	La Rose, Waltz, by Viereck. 25 ..
13.	Cavatina from "Il Pirata".	25 ..	28	Pedrilie, Diamans de la Couronne. 25 ..
14.	March of "I Puritani".	25 ..	29	Galop. do " " " 25 ..
15.	March & Trio, Moscheles.	50 ..	30	

Secondo.

GALOP FAVORI des Diamans de la Couronne.

Arr: by F. Beyer.

Allegro.

Nº 29.

f e marcato.

mf

f

Fine.

p

mf

f

D.C.

Primo.

GALOP FAVORI des Diamans de la Couronne.

Arr. by F. Beyer.

Allegro.

No. 29.

f marcato.

The musical score is written for piano and consists of 29 measures. It begins with a piano introduction in 2/4 time, key of B-flat major. The tempo is marked 'Allegro.' and the dynamics are 'f marcato.' and 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'Fine.' marking and a 'dolce.' section, followed by a 'D.C.' (Da Capo) instruction.